

The Digigraphie® Artists' Charter

**DIGI
GRAPHIE®**
by **Epson**

Inaugurated on 13 November 2003 upon the one hundredth anniversary of the Salon d'Automne, Digigraphie®, a breakthrough technology, is used to create reproductions of original works in limited editions, numbered and signed by the Artist.

Using professional printing technologies from Epson, combined with Epson UltraChrome™ colored inks, the printed works should last for approximately a century*. This high-end label requires strict rules of use.

Each new Digigraphie work must respect these rules in order to maintain the reputation of Digigraphie® over time.

We therefore ask you to carefully read the rights and obligations of a Digigraphie Artist shown in this charter.

*Test Wilhelm: www.wilhem-research.com

The commitments of Epson

Your association with this charter officially registers you as a Digigraphie Artist and therefore allows you to use this label in all of your communications and events linked to Digigraphie®.

An authentication tool

Epson undertakes, through its accredited reseller partner, to provide you with a relief marking tool, to mark and authenticate your Digigraphie works.

This tool can have a personalized inner zone with your name on request from your PROfocus Digigraphie® Reseller.

A permanent gallery at your disposal

Epson undertakes to give you access to the official site www.digigraphie.com, on which you can list and present your Portfolio of Digigraphie works. This service is free of charge.

On receipt of your signed charter, we will send you an access code to allow you to personalize your presentation pages. You can also add your artistic news and create a link to your personal site.

Your PROfocus Digigraphie® Reseller can guide you through this process.

The Digigraphie® Artists' commitments

Technical commitment

Use of the term Digigraphie® concerns exclusively a print made using: :

- An Epson Stylus Pro* professional printer,
- With Epson UltraChrome™ inks
- On certified media*
- Authentication: numbered and signed by the artist, bearing the stamp and accompanied by its certificate

* List of printers and certified supports available on www.digigraphie.com

If one of these four commitments is not respected, the printed work can under no circumstances be labeled as a Digigraphie® print.

This rigorous standard is a guarantee, for both you and your clients, of the faithfulness and durability of the work reproduced.

Ethical commitment

The Artist using the Digigraphie® label undertakes exclusively to produce works in limited editions.

The concept of a limited edition is defined by three criteria determined freely by the artist:

- The number of prints reproduced
- The format of the reproduction of the work
- The support on which it is printed.

If for a given limited edition the printer, the paper or the format changes, this is considered to be a new edition. The artist undertakes not to exceed the defined number of prints, as indicated on the Digigraphie® certificate given to the buyer of each work.

If these commitments are not respected, Epson, through its PROfocus Digigraphie® Reseller, reserves the right to withdraw from the Artist the relief marking tool, as well as the Digigraphie listing. For his part, the Digigraphie Artist can withdraw from this charter without notice and without giving a specific reason, but must inform Epson France in advance.

I the undersigned, _____

Digigraphie® Artist, declare that I have read this Charter and undertake to respect the commitments therein.

Address _____

E-mail _____

Equipment _____

Serial no. _____

Installation date _____

Drawn up at _____

On _____

Preceded by the wording "Read and Approved"

Signature of the Artist

Signature of the PROfocus
Digigraphie® Reseller

Charter to be returned to: EPSON EUROPE B.V.